



Regulations K. F. Hein Art & Design Award 2026

General

- The K. F. Hein Art & Design Award (formerly K. F. Hein Stipend) was established in 2011 by K. F. Hein Fonds.
- The aim of the prize is to support and stimulate the development of visual artists and designers of various disciplines in the province of Utrecht.
- The prize is awarded by the Board of K. F. Hein Fonds.
- During the prize's duration, the board is advised by the art committee of the K. F. Hein Fonds.
- The prize is awarded once every two years. The first award was in 2012.

The K. F. Hein Art & Design Award

- The prize consists of an amount of € 25.000,-.
- € 12,500 of this amount will be paid directly. The remaining € 12,500 will be paid out in two instalments: the first instalment € 7,500 after six months, the second € 5,000 after the opening of the presentation at the Centraal Museum.
- During the process, at least two progress discussions will take place with (members of) the art committee.
- The prize must lead to new artistic material (artwork, installation, photo, film etc.) in continuation of the proposal, which in collaboration with the K. F. Hein Fonds can be exhibited in Utrecht Lokaal in the Centraal Museum.

Jury

- The Board of the K. F. Hein Fund appoints a jury.
- The jury consists of the members of the art committee of the K. F. Hein Fonds, a board member of the board of the K. F. Hein Fonds, an external member of Centraal Museum and the winner of the previous edition of the award.
- The chairman of the art committee acts as chairman of the jury.
- The jury will write a jury report and nominate a winner to the Board of the K. F. Hein Fonds.
- If the jury cannot come to a nomination, the prize will not be awarded.

Procedure

1. Participation

- Participation in the K. F. Hein Art & Design Award is open to visual artists and designers of various disciplines who live and/ or work in the province of Utrecht. The link with Utrecht must be evident from the curriculum vitae and/ or the overview of recent work. This is at the discretion of the jury.
- The prize is open to artists and designers who are still at the beginning of their career but also to artists who have years of experience and want to take a new step.
- The prize is not open to applicants who are still studying at the time of submission.
- Visual artists and designers can only receive the K. F. Hein Art & Design Award once in their lifetime.

2. Entry

- Visual artists and designers are informed through various media (newsletter, website, press release, etc.) of the prize.
- To compete for the award, an entry must consist of a single pdf file containing the following documents:
 - + A submission letter with the full name, address, telephone number and date of birth of the contributor.
 - + A proposal (of a maximum of one A4) for a personal development step leading to the realization of new work, in which at least the following questions are answered:
 - From what general vision and principles do you work?
 - What is your development question and what do you need for it?
 - Why is this development step a logical next step for you?
 - How does this development step lead to a presentation at the Centraal Museum?
 - + A curriculum vitae.
 - + An overview of recent work with up to ten images.
- Entries should only be sent by e-mail to hein@kfhein.nl and be in possession of the K. F. Hein Fonds by 1 April 2026 at the latest.
- Only one entry is possible per contributor.
- The submission may be made in Dutch or English.

3. Nomination

- The jury nominates a maximum of five entries for the prize. These nominees will be announced in May.
- The nominees further work out their proposal. This elaborated proposal must be in the possession of the K. F. Hein Fonds by 14 August 2026.
- The nominees pitch their elaborated proposal in a short presentation to the jury. These pitches will take place at the K. F. Hein Fund on 4 September 2026.
- After these presentations, the jury will nominate a winner to the Board of the K. F. Hein Fonds.
- The result will be communicated to all nominees under embargo.
- Nominees who are not awarded the prize will receive € 1,500 for their elaborated proposal.
- The image right remains the property of the contributor at all times. K. F. Hein Fonds has the right to publish images and text material of the elaborated research proposals within the framework of the award, with the artist's name.
- At a festive meeting in September 2026, the winner of the prize will be announced in the presence of the nominees, their guests and relations of K. F. Hein Fonds.

4. Artistic material

- The winner of the prize is asked to carry out the elaborated proposal and to come to a presentation in Utrecht Lokaal at the Centraal Museum.
- From the prize awarded in 2026, the artistic material will be available for an exhibition at the Centraal Museum in autumn 2027.



- The artistic material remains the property of the winner.
- The winner has the image rights of the artistic material.
- K. F. Hein Fonds has the right to publish text material and images of the artistic material and the exhibition within the framework of the prize, stating the name of the visual artist.
- The award winner is obliged to mention K. F. Hein Fonds in statements about the artistic material and the exhibition belonging to this prize.
- The winner is asked to make the creation process and artistic development transparent to the public with a blog or vlog. The exact form and frequency for this will be agreed with the winner.

Final provision

- The K. F. Hein Fonds board reserves the right to terminate the K. F. Hein Art & Design Award or to change the terms and conditions.
- There can be no correspondence about these rules, the procedure, the nominations or the selection of the winner.
- Submitters are expected to be familiar with and abide by these rules.
- The entries are stored digitally by the K. F. Hein Fonds for historical overview, with the personal data contained therein. If a contributor objects to this, the personal data can be made unreadable upon request.