

K.F. Hein Stipend 2024 – Rules

General

- The K.F. Hein Stipend was established by the K.F. Hein Fonds in 2011.
- The aim of the stipend is to support and encourage the development of visual artists and designers in the province of Utrecht.
- The stipend is awarded by the board of the K.F. Hein Fonds.
- In issuing and awarding the stipend the board is advised by the art committee.
- The stipend is awarded biennially, starting in 2012.

The stipend

- The stipend consists of an amount of €25,000.
- €12,500 of this amount is paid out immediately. The remaining €12,500 is paid out in two tranches, the first € 7,500 after six months and the second € 5,000 after the opening of the presentation in the Centraal Museum.
- At least two progress interviews take place in the stipend year.
- The stipend must lead to new artistic material (artworks, installations, photos, films etc.) as an extension of the research proposal, which can be exhibited in partnership with the K.F. Hein Fonds in the Utrecht Lokaal of the Centraal Museum Utrecht.

The jury

- The board of the K.F. Hein Fonds appoints a jury with six members.
- The jury consists of the members of the art committee of the K.F. Hein Fonds, one member of the K.F. Hein Fonds board, one external member from the field of work, preferably associated with the Centraal Museum Utrecht and the winner of the previous stipend.
- The chairperson of the art committee acts as chairperson of the jury.
- The jury writes a jury report and recommends the winner of the stipend to the board of the K.F. Hein Fonds.
- If the jury cannot come to a conclusion the stipend is not awarded.

Procedure

1. Participation

- Participation in the K.F. Hein Stipend is open to visual artists and designers from a variety of disciplines who have a clear connection with the province of Utrecht. This connection must be shown by the curriculum vitae and/or the overview of recent work, as judged by the jury.
- The stipend is open to artists and designers at the start of their careers, but emphatically also to artists who already have years of experience and want to take a further step forward.
- The stipend is not open to entrants who are still participating in a training programme.
- Visual artists and designers can only receive the K.F. Hein Stipend once in their lives.

2. Entry

- Visual artists and designers are informed of the stipend by means of a notice in various media (newsletter, website, professional organisation, press release etc.).
- To compete for the stipend an entry must consist of one pdf containing the following documents:
 - A submission letter with the entrant's full name, address, telephone number and date of birth.
 - An idea for research leading to the development of new work, of a maximum of one A4, in which in any event the following questions are answered: What general vision and principles form the basis of your work? What is your

development question, and what do you need to answer it? Why is this a logical next step for you? And how will this be expressed in a presentation in the Centraal Museum?

- A curriculum vitae.
- An overview of recent work with a maximum of ten images.
- Entries must only be sent by email to hein@kfhein.nl and be received by the secretariat of the K.F. Hein Fonds on 1 April 2024 at the latest.
- Only one entry per entrant is permitted.

3. Nomination

- The jury nominates a maximum of five entrants for the stipend. These nominees are announced in April.
- The nominees are invited to work out their research idea into a research proposal in further detail. These detailed research proposals must be received by the secretariat of the K.F. Hein Fonds by 26 August 2024 at the latest.
- Before the jury recommends a winner, each nominee will explain the detailed research proposal in a short presentation to the jury. These interviews will take place at the office of the K.F. Hein Fonds. The nominees will be informed of when the presentations will take place in May 2024.
- Nominees who are not awarded the stipend receive €1,500 for the detailed research proposal.
- The image rights remain the property of the entrant at all times. The K.F. Hein Fonds is entitled to publish images and text from the detailed research proposal in the context of the stipend, with an attribution to the artist.
- The winner of the stipend will be made known in October 2024 at a celebratory gathering in the presence of the nominees, their guests and guests and professional associates of the K.F. Hein Fonds.

4. Artistic material

- The winner of the stipend will be requested to implement the detailed research proposal and to attend a presentation at the Utrecht Lokaal of the Centraal Museum Utrecht.
- The material from the stipend that is awarded in 2024 will be available for an exhibition in the Centraal Museum Utrecht in the autumn of 2025.
- The artistic material remains the property of the winner.
- The winner has the image rights on the artistic material.
- The K.F. Hein Fonds is entitled to publish images and text from the artistic material and the exhibition in the context of the stipend, with an attribution to the visual artist.
- The winner of the stipend is obliged to mention the name of the K.F. Hein Fonds in public statements concerning the artistic material and the exhibition associated with the K.F. Hein Stipend.

Final provisions

- The board of the K.F. Hein Fonds reserves the right to discontinue the stipend or amend the conditions.
- No correspondence will be entered into concerning these rules, the procedure, the nominations or the selection of the winner. Entrants who are not nominated cannot receive any personal feedback on their entries.
- Entrants will be considered to be familiar with and expected to adhere to these rules.
- The entries, including the personal data contained in them, will be retained by the K.F. Hein Fonds for the purposes of a historical overview. If an entrant objects to this, then the personal data can be made illegible on request.